

BIOGRAPHY: Janet Planet

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Jazziz Magazine hailed her as a "Voice of the New Jazz Culture...amazingly powerful with seemingly limitless expression."

Janet Planet has been paying her dues and studying the craft of singing for over three decades, steadily building a career that began with a high school talent show performance. Her 1985 Seabreeze release, "Sweet Thunder" brought Janet to the attention of Steve Allen who wrote, "There are so many dumb and inarticulate singers today. It's a pleasure to hear someone who knows what singing is all about." As the past century closed and a new one began, music critics have noted her arrival as an accomplished artist.

A productive recording artist, Janet has 22 recordings in her discography to date.

Her 2016 release, "Janet Planet – Just Like A Woman – The Music Of Bob Dylan vol. 2" continues to receive rave reviews for its artistic content and range of vocal virtuosity.

"When it comes to understanding a lyric and the music behind it, Janet Planet "gets it". Her soulful, heartfelt readings, with a perfectly in tune, pure voice "from heaven" brings Dylan to us on a silver platter, and really hits home.

The brilliant arrangements, with some wonderful jazz players, each has a personality of its own while maintaining the integrity and overall message of the album; a magnificent interplay!

Gene Bertocini, Jazz guitarist

Janet Planet, a versatile jazz singer, has long sought to have Dylan's poetry recast in a jazz-oriented setting.

It is always a balancing act taking songs out of their original context without losing their essence, but Janet Planet and her arrangers prove to be quite successful on this CD. They are sensitive to the lyrics, alter and modernize the songs a little without distorting them and, by utilizing tempo and mood variations, have created a high-quality set. Janet

Planet is heard throughout in prime form.

All in all, this is an impressive effort that does justice to Bob Dylan's lyrics and features Janet Planet at her best.

Scott Yanow, American jazz reviewer, historian and author

A busy concert schedule has taken her to performing arts centers, opera houses, colleges, universities, jazz festivals and jazz clubs across the USA. New York City performances

include Jazz At Kitano, The Jazz Standard, St. Peter's Jazz Church, The Metropolitan Room and Feinstein's. International tours include Europe, Russia, South Africa and Japan, where she co-founded the First Fraternity of Musicians in the city of Nagasaki in 2000. In 2014 Planet was inducted into the WAMI Hall of Fame.

Active in all aspects of the recording business, she co-owns and operates Steel Moon Recording Studio with her husband, saxophonist/composer, Tom Washatka.

Planet also co-founded Stellar Sound Productions in 1995, a recording label that has consistently earned praise from reviewers for both exceptional artistic content and high production values. Among the Stellar releases are artists, jazz singer/piano duo, Nancy King and Steve Christofferson, Cellist, Matt Turner and pianist/composer, John Harmon.

Planet is a commercial demo singer for Hal Leonard Publishing and voice over talent for radio and television. A sought after clinician on voice technique she is adjunct professor of jazz vocal technique at Lawrence University in Appleton Wi. A passionate teacher, Planet frequently shares with students and others her knowledge of vocal technique, jazz history, performance careers, and the music business, bringing to this experience her perspectives as a woman and artist.